

Tea For Two, For Me & You

Choreographer: Gaby Schlecht, Nov. 2004
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Rhythm: & Phase: Cha Cha Phase III+1 (Alemana)
Music: Ross Mitchell CD Gold Latin DLD 1055, Track 3
Position: V-Back to Back Position, Trail Hands joined, LOD
Sequence: **Intro – A – Amod – B – A (to BFLY = END)**

Intro

1-4 WAIT; WAIT; CIRCLE CHA;;

Part A

1-4 LARIAT;; CUCARACHA WITH ARMS TWICE;;
5-8 HAND TO HAND TWICE;; CRAB WALKS TO RLOD;;
9-12 FENCE LINE TWICE;; NEW YORKER TO OPEN; WALK 2 CHA;
13-16 QUICK BASKETBALL TURN TO OPEN; 2 FWD CHAS; CIRCLE CHA;;

Part Amod

1-12 Repeat Part A 1-12;;
13-16 QUICK BASKETBALL TURN TO OPEN; 2 FWD CHAS; FWD BASIC;
BACK BASIC;

Part B

1-4 SLIDING DOOR TWICE;; CIRCLE CHA TO BOLERO BJO;;
5-8 BOLERO WHEEL/BFLY;; CRAB WALKS TO RLOD;;
9-12 FULL BASIC;; ALEMANA OVERTURNED TO SKIRT SKATERS;;
13-16 KIKI WALKS TWICE;; CIRCLE CHA;;

End

Part A to BFLY;

& SMILE